

Michael Chenevert owes much of his creative development to the tradition of Black Theatre. He has worked with, New Federal Theatre, The Negro Ensemble Company, The Billie Holiday Theatre, Take Wing and Soar, Crossroads Theater and performing twice at the National Black Theatre Festival. He has worked at Arkansas Repertory Theatre, The Public, The Barrow Group, Absolute and Naked Angels. Michael's film credits are; Syrup, The Tombs, Soul Mates, Eugenia and John, Soil, and Breathing Room. His television credits include; The Following, Boardwalk Empire, Ugly Betty, Guiding Light, One Life to Live, and Final Appeal. Michael studied for his BFA at University of Detroit Mercy.